KNYGHT RYDER

TECH RIDER

Updated October 2026

There are a lot of variables with sound systems. A professional system that can handle the setup below and fill the room is all we need. We don't care what brand or how many amps, as long as you make us sound good. We trust you. Mics listed are recommendations, not requirements.

INPUT LIST

	Input	Mic / connection	Stand
1	Kick	Beta 52	Short boom
2	Snare	SM57	Short boom
3	Hi-hat	SM81	Short boom
4	Rack tom	Beta 98	Mounting hardware
5	Floor tom	Beta 98	Mounting hardware
6	Overhead left	SM81	Tall boom
7	Overhead right	SM81	Tall boom
8	Bass	SM57 + DI	Short boom
9	Keys left, far stage right	DI with patch cable	
10	Keys right (if stereo available)	DI with patch cable	
11	Guitar, far stage right (keys player)	SM57 + DI	Short boom
12	Guitar, stage left	Female XLR out of modeler	
13	Acoustic guitar, lead vocal center	DI with patch cable	

VOCAL MICS

	Position	Mic	Stand
14	Lead vocal, center	Wireless SM58	Tall straight
15	Keys / guitar, at the keyboard, far stage right	SM58	Tall boom
16	Bass	SM58	Tall boom
17	Guitar, stage left	SM58	Tall boom
18	Drums	SM58	Tall boom
19	Drummer's rap mic, downstage	SM58 (wireless if available)	Tall straight

MONITORS

6 floor wedges (6 is ideal, 5 is fine; 2 for the lead singer if available). Side fills if available. 5 mixes. Members can also run in-ears from an X32 if the system supports it.

Rap mic (19): our drummer steps out front to rap on a few songs. Please add it to mix 2 so he can hear himself in the front wedges.

MIX STARTING POINTS

Loudest to quietest

- **Mix 1, guitar SL:** own vocal, own guitar, keys
- **Mix 2, lead vocal:** lead vocal, keys, all other vocals
- **Mix 3, keys/guitar SR:** own vocal, keys, guitar SR, lead vocal, other vocals
- **Mix 4, bass:** own vocal, bass, lead vocal, other vocals
- **Mix 5, drums:** own vocal, lead vocal, kick, snare, keys, other vocals

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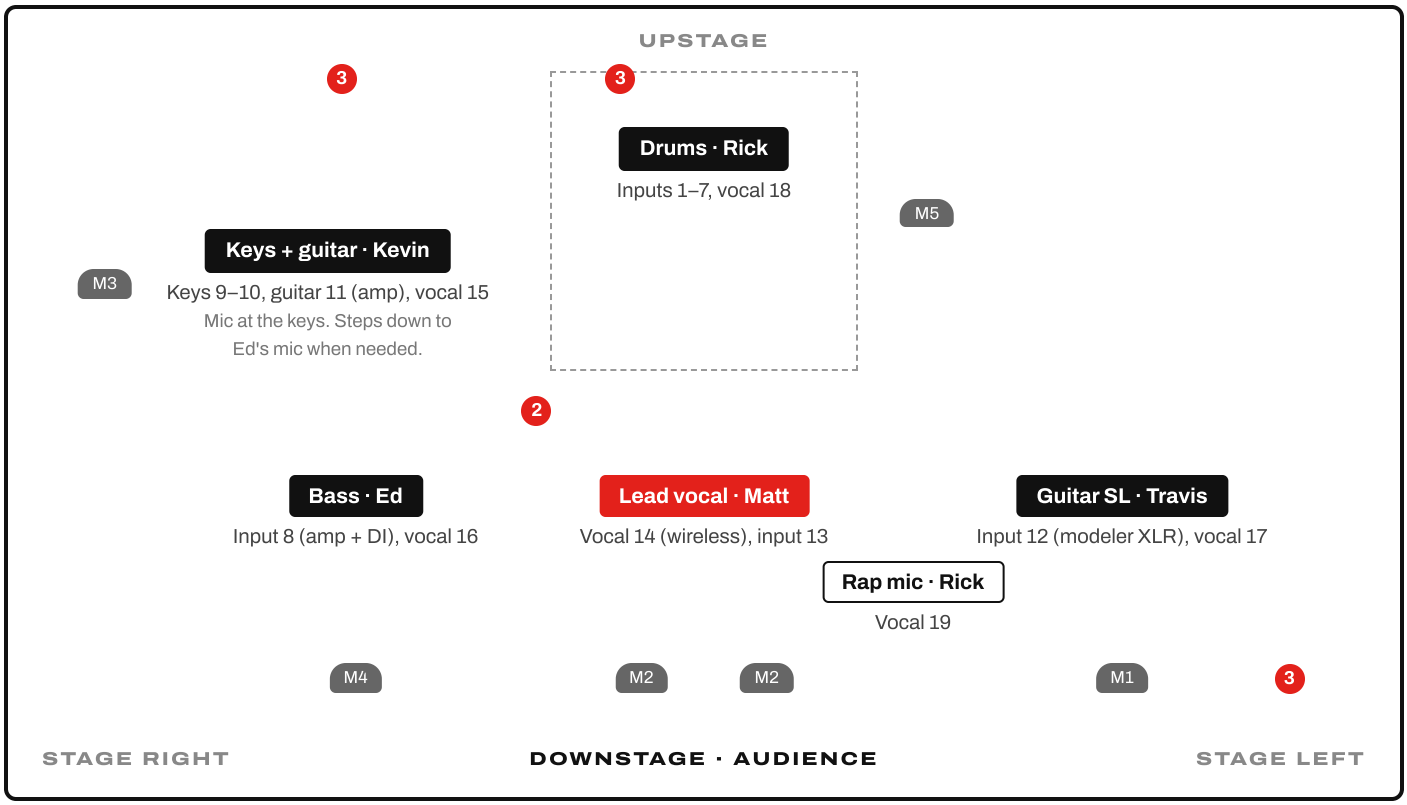
STAGE PLOT

Typical layout. We adapt to the room.



Floor wedge and mix · Power drop, number of outlets · Stage right and left are from the band's view.

STAGE

16' x 24' x 24" or larger preferred. We'll make anything work, including no stage, depending on the event.

POWER

Minimum three 20-amp circuits, split between stage, minimal lighting and front of house. On generators: two Honda 6500-watt or better, 10,000 watts minimum.

Drops: 3 stage left front, 3 center stage rear, 3 stage right rear, 2 mid stage right.

Outdoors below 68°F, two heat lamps by the stage, please.

HOSPITALITY

Rooms. A private room or area to change. For overnight shows, rooms for 5.

Food. On site more than 4 hours: one meal for 5 (7 if we're supplying sound). Sandwiches, pizza, burgers are all fine. If no meal is available, a buyout of $15 per member for lunch or $25 for dinner.

Drinks. Room-temperature water for 5 per set. The more the better.

BAND

Matt Carmichael, lead vocals · Travis Goertz, lead guitar, vocals · Kevin Welsh, keys, guitar, vocals · Ed Kampwirth, bass, vocals · Rick Campos, drums, vocals

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